INDEX TO VOL. XIV.

Abingdon, account of, page 388
Adulteration of articles of consumption, 71
African currency, 328
Albatross, the, 24
Allotment system, the, 87
Amazonas, the forest desert of, 180
American antiquities, 230, 242; forest, changes in the character of, 360
Amulets, 333
Ancient heremetical establishments, 427
Ancient letters, 362
Anglo-Saxon agriculture, 448; church and improvement of agriculture, 176
Angouleme, French cultivation in, 160
Animals, locomotion of, 12, 68, 140, 189, 236; motion of, in taking their prey, 443
Antelope hunting with the leopard, 436
Apprenticeship, 48
Armenian bread, 369
Artifices employed by rude nations in hunting, 206, 218
Assessing land, mode of, 248
Astorga, the city of, account of, 391
Atmospheric railways, 109, 117
Australia, native manufactures in, 287
Authorship, rapid and slow, 410
Avalanches of the Alps, 43
Avon, source of the, 259
Bagdad, description of, 9
Barat, ceremony of, described, 268
Barfreston Church, account of, 113
Bayard, the Chevalier, 31, 45
Bear-dancing at Rome, 49, 62
Beauty, notions of personal, 475
Belgian farm, notice of a, 176; shepherd and his sheep, 280
Benares, the city of, account of, 401
Black-lead pencil-making, 208
Blind, anecdote of the, 376
Bokhara, sports of, 43
Brazil, the ants of, 436
Bridgman, Laura, account of, 222, 236
Bristol Cathedral, account of, 85
British Valhalla, the, 33, 73, 121, 161, 209, 249, 299, 337, 377, 417, 465, 501
Buck-washing, 314
Buffalo-hunting, 259
Camel, character of the, 187
Canofieno, the, or Roman-swing, 257
Canta-storia, the, 457, 491
Carlisle Cathedral, account of, 41
Carrion-feeding hawks, 427
Cassetta de' Burattini, 108, 114; Policinella, Punch, 142
Cat, singular propensity of a, 440
Ceylonese canoes, 448
Charlton House, Kent, account of, 265
Chaucer's Canterbury Tales, 65, 81, 110, 118, 137, 146, 185, 235 241, 288, 300, 310, 323, 361, 406, 437, 455, 461, 481, 497; Poetry, 91
Cheap and rapid communication, 394
Chinese Battue in 1711, 88; filtering, 376; fireworks, 59; gardening in 1711, 64; ornithology, 104; stoves and fuel, in 1711, 56; whale fishery, 288
Ciarlatano, Il, 145
Cigar-manufacture at Manilla, 368
Cincinnati, pigs in, 312
Cinnamon, 203
Coal-fields, formation of, 440
Cocoa Nut, the, in Ceylon, 100
Coire, or cocoa-nut fibre, 276
Commons, inclosure of, 347
Conecte, Father Thomas, account of, 429
Connection of the agreeable and the beautiful with the useful, 434
Cookery, economical and scientific, 91
Corn, trade in, 432
Coryat, Tom, account of, 5, 14, 22
Curious mode of obtaining prey, 403
Dafnes, 151, 155
Dismal Swamp, the great, 336
Dorchester Church, account of, 372
Douro, bathing in the, 464
East Basham Hall, account of, 245
Easter, on the calculation of, 3
Economising water in rivers, 443
Elephant, the, 136; combats, 96
Employments, Division of, 246
Enlargement of objects, 386
Essays on the lives of remarkable painters.—The scholars of Rafaelle, 28, 44, 60; Correggio and Giorgione and their schools, 92, 105; Parmigiano, 132; Giorgione, 204; Titian, 233, 269; the Venetian painters of the sixteenth century, 308, 325
Euphrates, hurricanes on the, 304
Feigned diseases, 371
Fisheries, 397
Fishing, curious mode of, 208
Fishponds, domestic, 486
Fish-spearing on Lake Erie, 363
Flax cultivation, 96
Flowers, preservation of, for winter, 262
Foundling hospitals, account of, 345
Footsteps, sagacity in tracking, 174
French laundry, 268; stage, the, 271, 278
Fuller, Thomas, sketch of the life of, 135, 159, 170, 177
Funeral expenses, 336
Furriery and fur-dressing, 390
Galapagos Archipelago, tameness of birds in the, 443
Galley slaves, 134
Gascony, arresting the sands in, 91
German proverbs, 398; Watchmen, 248; inn in the sixteenth century, 495
Gigantic Donkeys, 96
Gloucester Cathedral, account of, 153
Greek sailors, notice of, 200; town, in 1832, 352
Guesses at truth, 240
Hague, the, description of, 433
Halos, explanation of, 431
Hedges, the value of, 268
Hereford Cathedral, account of, 1
Hersimonceaux Castle, account of, 217
Hill Hall, account of, 277
Himalayan Provinces, bees in the, 240
Holland in the fifteenth century, 16
Horse, wild species of the, 414; memory and gratitude of the, 496
Hudibras, 20, 57, 97, 129, 156, 220, 260, 273
Iffley Church, account of, 332
Indian farmers, 15
Insects used as food, 191
Intellect and Instinct, 152
Italian Farming, 363
Jackal, Cry of the, 183
Japan Ware in Japan, 200
Jedburgh Abbey, account of, 305
Kamtschatka, Volcano in, 283
Kangaroo, the, 183
Kelso Abbey, account of, 357
Kirkwall, Orkneys, account of, 393
Knowledge, Objects of, 4; Progress of, [219
Kordofan, the Climate of, 59
Kroómen, the, 368
Labour, 24
Ladakh, Terrace Cultivation in, 180
Ladakh, Diet of the People of, 203; Beer in, 227
Landscape Painting, 438, 446
Lectures at Lowell, and Moral Influence of Lecturing, 315
Letter-writing and intercourse, 399
Lighting by Natural Gas, 320
Llandaf Cathedral, account of, 284
Locust, Transformation of the, 16
Lombardy, Irrigation of, 376
Love of Natural Objects, the, 448
Madder, the action of, in Colouring the Bones of Animals, 302
Magelhaens Straits, Whirlwinds in, 195
Magic Lantern at Rome, 101
Magician of Cairo, the, 198
Manchester, Public Parks in, 268
Manilla Cigar-making, 368
Map Travelling, 298
Marine Glue, 330
Markets of Central Asia, 64
Mechanics' Institutes, 187
Melbourne, Australia, account of, 139
Mind, the, 264
Misapplied Ingenuity, 306
Miscellaneous Reading, 459
Morra, the Game of, 193
Moryson, Fynes, 462, 479, 483
Mountain Echoes, 55
Muscardine, among Silkworms, 54, 61
Negro Expresses, 360
New Zealand Cookery, 268; Rata, the, 200
New South Wales, the Robin of, 43
Nineveh, notice of, 264
Nobles of the Olden Time, 91
Nova Scotia, Agriculture in, 288
Nuneham Courtnay, account of, 409
Nutmeg, in the British Colonies, 47
Ohio, Progress of, 304
Old England, 4
Oxford Cathedral, account of, 201
Palestine and England, 144
Patent Rolls, the, and King John, 359
Patron and Client, 16
Pedestrian, Privileges of the, 194
Pemican, mode of preparing, 276
Petra, the last look at, 276
Picture-dealing, 318
Portugal, want of good Roads in, 91
Prangos, the, as Fodder, 195
Public Credit, means of securing the, 19
Public Improvements, 485, 492, 498
Purik, the, 219
Quills, Manufacture of, 392
Railway in America, 484
Rain-makers, 183
Recovering Debts, curious mode of, 408
Red Snow and Rain, 116
Reptiles used as food, 263
Rice Paper, 139
Right and Left, 408
Robbery in the Desert, 4
Roman and Neapolitan horses, 374
Roman family on horseback, 329
Roman game of I a Ruzzica, 225
Round Towers of Ireland, the, 436
Russia, effects of cold in, 16
Salerno, ploughing near, 324
Saltarello, Il, 364
Savings' Banks, 387
Saxon architecture, 36
Self-denial, 208
Seville, Patios of, 283
Singular aqueduct, 183
Sloth, the, notes upon, 169
South Africa, scenery of, 43
South American drought, 315; hail-storms, 392; horsemanship, 407
Squatter's life, 131
Spanish cigars, making of, 176; kitchen, 107; robbers and smugglers, 131
Spontaneous combustion, 287
Spurs, notices of, 95, 102
St. Asaph Cathedral, account of, 313
St. Elmo's fire, 106
St. Katherine's Hospital, 177
St. Paul's School, account of, 311
Stanton Harcourt, account of, 404
Stone Church, account of, 172
Sturgeon fishery at Sefeed Rood, 400
Sugar-making in Jamaica, 67
Sumptuary laws, 326
Surinam dinner party, 484
Swift, character of, 227
Swine, the habits of, 362
Tarantella, the, 441, 450
Tanks in India, magnitude of, 464
Tarantula spider, the, 94, 101
Tartar surgery, 67
Thames, source of the, 425
Training, physical effects of, 72
Treasury records, 350
Truths, 260
Tschutkschi, dog of the, 335
Turkey, fountains of, 29
Tussac grass, 226
Utrecht, the city of, account of, 449
Verona, 477
Vintage, returning from the, 412
Wages in the south of France, 131
Water, supply of, in American towns, 70, 83; at Rome, 285; in Scotch towns, 7
Western prairies, food in the, 238
Whales mistaken for rocks, 183
Wicklif, the reformer, account of, 190
Wild cattle, capture of, 376
Will-o'-the-Wisp, 266
William with the Long Beard, 365
Wine-making in Portugal, 440
Working man's Sabbath, the, 104
Writing well, art of, 67
Year of the Poets, 17, 25, 49, 89, 148, 181, 196, 228, 281, 316, 348, 369, 385 396, 428, 444, 473, 489
Zaragoza, the city of, 353
Zingari or Gipsies at Rome, 297

LIST OF ILLUSTRATIONS.

	SUBJECT.	PAGE.	DESIGNERS.	ENGRAVERS.
1	Hereford Cathedral	1	Brown.	Jackson.
2	Shrine of Ethelbert	2	,,	,,
3	Portrait of Tom Coryat	5	Thorne.	,,
4	Bagdad, from a Sketch by Col. Chesney	5	Harvey.	,,
5	Figure of Snail	12	Fussell.	,,
6	——— Spider	12	,,	,,
7	——— Cienophora	13	,,	,,
8	Foot of House-fly	13	,,	,,
9	——— Bibio febrilis	13	,,	,,
10	Figure of Caterpillar	13	,,	,,
11	The Seasons	17	Harvey.	,,
12	Apollo	19	,,	Folkard.
13	Hudibras and Sidrophel	20	,,	Jackson.
14	Tom Coryat on his Elephant	24	Thorne.	,,
15	Time	25	Harvey.	Jackson.
16	"Proud-pied April"	27	,,	,,
17	Giulio Romano, and group from a picture	28	,,	H. Clarke.
18	Figure from G. Romano	29	,,	,,
19	Design from Spenser's "Faerie Queen"	33	,,	Jackson.
20	The two Knights reading "Briton's Monument"	40	,,	,,
21	Carlisle Cathedral, from the North	41	Brown.	,,
22	Gable of East end of ditto	41	,,	,,
23	Window of Choir of ditto	41	,,	,,
24	Portrait and Specimen of Primaticcio	44	Harvey.	Clarke.
25	The Rape of the Sabines, by Polidori	45	,,	,,
26	Spring-Flowers	49	,,	Jackson.
27	Dancing-Bear of Rome, from Pinelli	52	Porter.	,,

134302

LIST OF ILLUSTRATIONS.

	SUBJECT.	PAGE.	DESIGNERS.	ENGRAVERS.
28	Combat of Hudibras and Sidrophel	57	Harvey.	Hampton.
29	Garofalo, and specimen	60	,,	Clarke.
30	St. Catherine, from Tibaldi	61	,,	,,
31	Bearward, from Hogarth	64	Fairholt.	Sears.
32	Combat of Palamon and Arcite—Palamon in the Temple of Mars—Arcite in the Temple of Venus	65	Harvey.	Jackson.
33	The Three Captive Queens	67	,,	,,
34	Figures illustrative of Swimming	68-70	Fussell.	,,
35	Paulinus before Edwin	73	Harvey.	,,
36	Coifi the Druid attacking the Idols	80	,,	,,
37	Palamon and Arcite	81	,,	T. Williams.
38	Bristol Cathedral, from the North	85	Brown.	Jackson.
39	Gateway of the Monastery	86	Fairholt.	Sears.
40	"Lusty Spring," from Spenser	89	Harvey.	Jackson.
41	Correggio, and copy of his St. John	92	,,	Clarke.
42	Ancient Spurs, four figures	95	Wells.	Nugent.
43	Hudibras and the Goblins	97	Harvey.	Jackson.
44	Il Lanterna Magica, from Pinelli	101	Porter.	,,
45	Ancient Spurs, eight figures	103	Wells.	Welch.
46	Madonna and Child, after Correggio	105	Harvey.	Clarke.
47	Cassetta de' Buratttini, from Pinelli	108	Porter.	Jackson.
48	The Combat Interrupted	112	Harvey.	Folkard.
49	Barfreston Church, from the south-east	113	B. Sly.	Nugent.
50	Doorway of Barfreston Church	114	,,	Sears.
51	Sections of Atmospheric Railway	117	Stanesby.	Sly.
52	Death of Arcite	120	Harvey.	Jackson.
53	Alfred as a Harper in the Danish Camp, and his meeting with Asser	121	,,	,,
54	Alfred reading to his Mother	128	,,	,,
55	Ralpho rescuing the Knight	129	,,	Hampton.
56	Parmigiano	132	,,	Clarke.
57	Moses breaking the Tables	133	,,	,,
58	Death of the Perjured Knight; Constance and her son; and the Pilgrim	137	,,	Jackson.
59	Stag-hunt—Swimming	140	Fussell.	,,
60	Grebe-Petrel	140	B. Sly.	Sears.
61	Foot of Grebe	140	,,	Holloway.
62	Eider Duck	141	,,	Williams.
63	Parakeet Auk	141	,,	Wall.
64	Gurnard	141	Fussell.	Jackson.
65	Fish Swimming, diagram of	142	,,	,,
66	Tail of Shark	142	,,	,,
67	Il Ciarlatano, from Pinelli	145	Porter.	,,
68	Cuckoo and Hedge Sparrow	148	S. Sly.	Smith.
69	Group of Birds	149	Anelay.	Green.
70	Gloucester Cathedral	153	Brown.	Jackson.
71	Effigy of Edward II.	154	Fairholt.	Sly.
72	"Poor Presbyter"—Field preaching	156	Harvey.	Jackson.
73	"An Independent"	157	,,	Hampton.
74	Canute on the River at Ely—Reproving his flatterers—Depositing his Crown	161	,,	Jackson.
75	Canute on his pilgrimage to Rome	168	,,	,,
76	Sloth, in the Zoological Gardens	169	,,	,,
77	Stone Church, from the north-east	172	L. Jewitt.	Sears.
78	Doorway of ditto	173	,,	Nugent.
79	Interior of ditto	173	B. Sly.	Welch.
80	St. Katherine's Hospital, Regent's Park	177	Anelay.	Jackson.
81	Spring Holidays	181	Harvey.	,,
82	The Knight solving the Riddle; the Knight on his Travels; and the "Olde Wife"	185	,,	,,
83	Kalong Bat	188	Freeman.	Burrows.
84	Flying Squirrel	188	B. Sly.	Holloway.
85	The Great Ibijau	189	Freeman.	Sears.
86	The Humming-Bird	190	,,	Williams.
87	The Game of Morra, from Pinelli	193	Porter.	Jackson.
88	May, after Spencer	196	Harvey.	,,
89	The Magician Abd-al-Kader	200	Gilbert.	Sears.
90	Interior of Oxford Cathedral	201	Brown.	Jackson.
91	Shrine of St. Frideswide	202	Thompson.	Sears.
92	Giorgione	204	Harvey.	Clarke.
93	Concert Champêtre	205	,,	,,
94	Rounding-machine for Pencil-making	208	B. Sly.	Horner.
95	Burial of William the Conqueror	209	Harvey.	Jackson.
96	Burial of Harold	216	,,	,,
97	Herstmonceaux Castle	217	Thorne.	,,
98	The Saints alarmed	220	Harvey.	,,
99	The Saints dispersing	221	,,	Hampton.
100	Il Giuoco alla Ruzzica, from Pinelli	225	Porter.	Jackson.
101	Queen of the May	228	Harvey.	,,
102	May-pole before St. Andrew Undershaft	229	Fairholt.	Whitby.
103	Titian, and Group from Venus and Adonis	233	Harvey.	Clarke.
104	Flying-Fish	236	B. Sly.	Slader.
105	Various forms of Insects' Wings	236	,,	Sears.
106	House-Fly and Blue-bottle Fly	237	,,	,,
107	Butterflies	237	,,	Slader.
108	Moths	238	,,	Holloway.
109	Dragon-Flies	238	,,	F. Smith.
110	Bee	238	,,	Slader.
111	The Sampsour and the Fiend	241	Harvey.	Jackson.
112	East Basham Hall	245	Thorne.	,,
113	Marriage of Henry I., and Wreck of the Blanche Nef	249	Harvey.	,,
114	Battle of the Standard	256	,,	,,
115	The Canofieno, from Pinelli	257	Porter.	,,
116	Hudibras consulting the Lawyer	260	Harvey.	,,
117	Wolf, Fox, and Lambs	261	,,	,,
118	Charlton House	265	Thorne.	,,
119	St. Sebastian	269	Harvey.	Clarke.
120	Hudibras writing the Letter	273	,,	Jackson.
121	The Lady reading the Letter	276	,,	,,
122	Hill-Hall	277	Thorne.	Jackson.
123	Summer, after Spenser	281	Harvey.	,,
124	Llandaf Cathedral	284	Browne.	,,
125	The Bishop of Exeter supplicating Archbishop Becket, at Northampton, to submit to the King; with the friendship of the King and Becket, and the reconciliation at Montmirail	289	Harvey.	,,
126	Murder of Becket	296	,,	,,
127	Zingari, from Pinelli	297	Porter.	,,
128	Griselda as a Peasant, as a Marchioness, and Restored to her Family	300	Harvey.	,,
129	Jedburgh Abbey	305	Brown.	,,
130	Tintoretto, and group from a Picture	308	Harvey.	Clarke.
131	St. Paul's School	312	Wells.	Holloway.
132	The Cathedral of St. Asaph	313	Brown.	Jackson.
133	The Oak	316	Harvey.	Whimper.
134	The Beech	316	,,	Jackson.
135	The Forest	317	,,	Gray.
136	Astorga	321	Fairholt.	Holloway.
137	Portrait of Paul Veronese	325	Harvey.	Clarke.
138	Figure from the Picture of St. Longius	325	,,	,,
139	Famiglia a Cavallo, from Pinelli	329	Porter.	Jackson.
140	Interior of Iffley Church	332	Brown.	,,
141	Font in Iffley Church	333	Jewitt.	Sears.
142	Richard viewing Jerusalem; Richard and Philip; and Crusader and Pilgrim	337	Harvey.	Jackson.
143	Richard in Battle	346	,,	,,
144	Chapel of the Foundling Hospital	345	Tiffin.	,,
145	Night and Morning	348	Harvey.	Gray.
146	Sleep	349	,,	,,
147	Leathern Pouch	350	Cole.	Jackson.
148	Skippet	351	,,	,,
149	Hanaper	351	,,	,,
150	Marks upon Treasury Documents	351	,,	,,
151	Zaragoza	353	Brown.	T. Williams.
152	Kelso Abbey	357	,,	Jackson.
153	The Horse of Brass, the Knight unarmed, and Canace and the Hawk	361	Harvey.	Jackson and Clarke.
154	Method of Sealing an Ancient Letter	363	Fairholt.	Sly.
155	Il Saltarello, from Pinelli	364	Porter.	Jackson.
156	Autumn	369	Harvey.	,, and Clarke.
157	Dorchester Church	372	Thorne.	Jackson.
158	Edward killing the Assassin, and suffering from the poisoned wound	377	Harvey.	,,
159	Signing the Truce	384	,,	,,
160	The Hock-Cart	385	,,	,,
161	View of Abingdon	388	Thorne.	,,
162	St. Nicholas Church, Abingdon	389	,,	,,
163	St. Magnus' Cathedral, Kirkwall	393	Browne.	,,
164	The Full Moon	396	Harvey.	Evans.
165	The Crescent Moon	397	,,	Folkard.
166	Benares	401	Shepherd.	Holloway
167	Stanton Harcourt Church	404	Thorne.	Jackson.
168	Nuneham Courtnay	409	,,	,,
169	Return from the Vintage, from Pinelli	413	Porter.	,,
170	Barons taking the Oath on the altar at Bury; and Cardinal Langton showing the Charter at St. Paul's	417	Harvey.	,,
171	Signing of Magna Charta at Runnymede	424	,,	,,
172	Source of the Thames at Seven Springs	425	Thorne.	,,
173	Storm at Sea	428	Harvey.	Whimper.
174	Will-o'-the-Wisp	429	,,	Jackson.
175	Remarkable Halos	432	B. Sly.	Williams.
176	The Vyverberg, with the Binnenhof	433	Fairholt.	Slader.
177	Dorigen on the sea-shore—Aurelius suing to Dorigen—and Dorigen relating her promise to Arviragus	437	Harvey.	Jackson and Clarke.
178	The Tarentella	441	Rowlatt.	Jackson.
179	Deer and Hares	444	Harvey.	Gray.
180	Falcon and Partridge	446	,,	,,
181	Utrecht, with the Cathedral	449	Fairholt.	Sly.
182	Corn Exchange, Mark Lane	452	Tiffin.	Jackson.
183	Canta Storia, from Pinelli	457	Porter.	,,
184	Rioters in the Tavern—Rioters meeting the old Man—Rioters drinking the Poison	461	Harvey.	Jackson and Clarke.
185	Countess de Montfort viewing the approach of the English succours; exhibiting her young son; and saluting Sir Walter Manny after his sortie	465	,,	Jackson.
186	The Passage of the Somme	472	,,	,,
187	Winter, personified from Spenser	473	,,	,,
188	Verona, from the Adige	477	Sargent.	,,
189	Amphitheatre, at Verona	478	Melville.	Sly.
190	The Cock and the Fox—The Poultry Yard—The Chase	481	Harvey.	Jackson.
191	Houses in Freeman's Place	485	B. Sly.	Sly.
192	Mummers	489	Harvey.	Whimper.
193	Minstrels	491	Fairholt.	Sly.
194	New Buildings, Leicester Square	493	Jewitt.	Sears.
195	Villa, Kensington	494	B. Sly.	Welch.
196	The Canon announcing his secret to the Priest—the Canon stirring the Crucible—the Canon showing the Ingot	497	Harvey.	Jackson and Clarke.
197	Theatre, Manchester	499	Wells.	Palling.
198	Commercial School, Manchester	500	B. Sly.	Crowe.
199	The Black Prince entertaining his prisoner—Riding with his prisoner through London—Henry V. defending Clarence at Azincourt	501	Harvey.	Jackson.
200	Field of Azincourt	506	,,	Gray.